

PEACE AND BRIO IN RIO

"I barely know how it happened, but one enchanted afternoon in Lapa, Rio de Janeiro, I found myself in the studio next to Guinga – a legend whose melancholy beautiful harmonies have bewitched me for so long. We recorded his sensual "Bolero de Satá", a magician, his guitar and me. Tranquility arose, time stood still. I was so happy!"

Nina Ripe, who has always been involved with music in one way or another, but earned her living as a lawyer and within communications, is due to release "**Apaixonada – Brazilian Stories**" by the end of October.

Besides Guinga, fifteen Swedish and Brazilian musicians also participate on the album, including Nelson Faria, Daniel Marques, Élcio Cáfaró, Magnus Lindgren, Karin Hammar, Mikael Augustsson, Hans Backenroth, Ali Djeridi and Homero Alvarez. Nina Ripes passion for the music of Brazil has been burning in her heart since childhood.



Photo: Christin Philipson

"My mother, a devoted pianist, loved the soundtrack to Orfeo Negro, and we often sang it together. My father, who brought home new discs almost every day, introduced me to many great Brazilian musicians such as Baden Powell, João Gilberto, Sergio Mendes and the amazing vocalist Elis Regina, who I'm more or less obsessed with. She had a unique musical ear and sense of interpretation, she sang with her heart."

Given Nina Ripes relation to Elis Regina — a legend who was greatly mourned when she died in 1982 at the age of 36 – Nina found it an overwhelming experience to be invited to sing with one of Elis Regina's accompanists, pianist Tomas Improta, at TribOz jazz club in Lapa. The session was organized by a friend of the club-owner, who became enthusiastic when he heard Nina singing "Ack Värmeland du sköna" (or, as he called it, "Dear Old Stockholm", when he made his request) at a small club in Copacabana.

"I was so moved by the situation, that I didn't do very well, but it was great anyway. I can highly recommend the club for those who have plans to go to Rio. It has an incredibly welcoming atmosphere and amazing musicians."

On the album, Nina sings songs by famous names like Hector Villa-Lobos, Tom Jobim, Chico Buarque, Baden Powell, Vinicius de Moraes and Milton Nascimento.

"However, some of the songs I have chosen are not particularly well-known outside Brazil. For example Passarim by Tom Jobim, who wrote the classic "The Girl from Ipanema", which is said to be one of the most frequently played songs in the world. He has a huge production, everything is beautiful!"



Nina Ripe: Apaixonada - Brazilian Stories

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